

# HEA 2026

## Ngāruawahia Christian Camp

### FRIDAY

#### Dinner - own arrangements before arrival

**7.00pm** Poowhiri followed by tea + biscuits

**7.30pm** Health + safety/camp rules

**7.45pm** Masterclass with The Usual Suspects

### SATURDAY

**6.00am** Optional climb up the Hakarimata Steps Keegan Davies  
A steep 335m climb up 1,349 steps. A good way to get the blood pumping before breakfast!

#### BREAKFAST

**9.00am** KEYNOTE ADDRESS –  
Harley Pitihira, our BHNZ Pou Ahurea discusses cultural safety within our organisation

#### MORNING TEA

#### EDUCATION CLASS 1

- Bel Canto for Beginners Rowena Harper
- Get that Money Honey! Fundraising for Choruses Kiri Crossland
- Introduction to the Performance Category Takiri Southon

#### EDUCATION CLASS 2

- How to Read Music Takiri Southon
- How your body and mind help you sing:  
The importance of warming up Natassja Medina
- Working with Young Singers in Harmony Jane Martin

#### LUNCH

2.00pm	<p><b>EDUCATION CLASS 2</b></p> <ul style="list-style-type: none"> <li>● Circle of Fifths and Its Importance for Music Selection Rowena Harper</li> <li>● History of Barbershop in Aotearoa John Denton</li> <li>● Directing 101 Harley Pitihira</li> </ul>
3.00pm	<p><b>GENERAL SESSION – Big Chorus Coaching</b> Take part singing in a big chorus while being instructed by a top coach.</p>
4.15pm	Massed singing - Sing through Better Be Home Soon, First Hello, Pokarekare Ana
5.30pm	<b>DINNER</b>
7.30pm	<b>CONCERT</b>
8:30pm	<b>Supper</b>
<b>SUNDAY</b>	
8.00am	<b>Breakfast</b>
9.00am	<b>GENERAL VOCAL PREPARATION AND CRAFT</b>
9.30am	<p><b>EDUCATION CLASS 3</b></p> <ul style="list-style-type: none"> <li>● Do's and Don'ts of Social Media Marketing in Barbershop Natassja Medina</li> <li>● Singing with the Aging Voice Lynn Jamieson</li> <li>● The importance of 'Fun': Making MRH Great Again Nathan Harper</li> </ul>
10.30am	<b>MORNING TEA</b>
11.00am	<p><b>GENERAL SESSION – Singing: A Tale of Two Styles</b></p> <p>Nathan Harper shares what he learned from Steve Scott at Harmony University. The class will:</p> <ol style="list-style-type: none"> <li>1) identify the two major techniques for singing barbershop</li> <li>2) discuss which style of singing best fits song selection</li> <li>3) identify and demonstrate two defining characteristics of each pedagogical approach</li> </ol>
12.00pm	<b>Final Camp Clean Up</b> <b>Wrap up and farewells</b>